

Dr. Aniko Bodroghkozy

**Department of Media Studies
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FULL PROFESSOR

August 2014, University of Virginia, Department of Media Studies

ASSOCIATE PROFESSOR WITH TENURE

August 2004-2014, University of Virginia, Department of Media Studies

ASSISTANT PROFESSOR

August 2001-2004, University of Virginia, Media Studies Program/English Department

July 1996-August 2001: University of Alberta, Film and Media Studies Programme, Dept. of Comparative Literature, Religion, and Film/Media Studies

ADMINISTRATION (Selected Key Posts)

FACULTY SENATE

University of Virginia
August 2017-present
Executive Council
September 2019-2022

AD HOC SENATE COMMITTEE ON FACULTY SCOPE OF EMPLOYMENT

Organizer and Chair, December 2019-present

FACULTY RULES COMMITTEE

College of Arts and Sciences, University of Virginia
Chair, August 2016-2017
Member, August 2011-2016

UNDERGRADUATE DIRECTOR

Department of Media Studies, University of Virginia
September 2007-August 2012

INTERIM DIRECTOR

Media Studies Program, University of Virginia
January 2004-August 2006

ACTING DIRECTOR

Film and Media Studies Program, University of Alberta
September 1997-98

EDUCATION

Ph.D, August 1994: University of Wisconsin-Madison
Department of Communication Arts (Telecommunications Section)
Dissertation: *Groove Tube and Reel Revolution: The Youth Rebellions of the 1960s and Popular Culture*
Doctoral Advisor: Professor John Fiske

MFA, January 1987: Columbia University, New York, NY

Film Division (History/Theory/Criticism track)

Master's Thesis: *The Persona and Films of Mary Pickford: A Feminist Reappraisal*

Masters Advisor: Professor John Belton

BA (High Honours), May 1983: Carleton University, Ottawa

Department of Film Studies

PUBLICATIONS

BOOKS

SINGLE AUTHOR WORKS

#Charlottesville: Media and White Supremacy from Civil Rights to Unite the Right (University of Virginia Press: Fall 2022)

Equal Time: Television and the Civil Rights Movement (Urbana: University of Illinois Press, 2012; paperback issued Summer 2013), pp. 265.

Groove Tube: Sixties Television and the Youth Rebellion (Durham, NC: Duke University Press, 2001), pp. 320.

EDITED VOLUME

A Companion to the History of American Broadcasting (Blackwell Companions in Cultural Studies) (Malden, MA: Wiley-Blackwell, 2018), pp. 500.

CURRENT PROJECTS

BOOK

Black Weekend: The Assassination of John F. Kennedy and Television News

PEER REVIEWED JOURNAL ARTICLES

"Viola Liuzzo/Heather Heyer: Mediating the White Antiracist Female Martyr," *Camera Obscura* (forthcoming, Vol. 37, issue 110, September 2022).

"Political Satire, *That Was The Week That Was*, and the Assassination of John F. Kennedy," *Television and New Media* (Vol. 22, issue 8, 2021).

"The BBC and the Black Weekend: Broadcasting the Kennedy Assassination and the Birth of Global Television," *The Sixties: A Journal of History, Politics, and Culture* (Vol. 9, issue 2, 2016), pp. 242-260.

"Black Weekend: A Reception History of Network Television News and the Assassination of John F. Kennedy," *Television and New Media* (November 2013, Vol. 14, no. 6), pp. 560-578.

"Good Times in Race Relations? CBS's *Good Times* and the Legacy of the Civil Rights Movement in 1970s Prime-Time Television," *Screen* (Winter 2003, vol. 44/4), pp. 404-428, edited by Simon Frith.

"Negotiating Civil Rights in Prime Time: A Production and Reception History of *East Side/West Side*," *Television and New Media* (August 2003, Vol. 4, No. 3), pp. 257-282.

"Reel Revolutionaries: An Examination of Hollywood's Cycle of 1960s Youth Rebellion Films," *Cinema Journal* (Spring 2002, Vol. 41, No. 3), pp. 38-58.

"'We're the Young Generation and We've Got Something to Say': A Gramscian Analysis of Entertainment Television and the Youth Rebellion of the 1960s," *Critical Studies in Mass Communication* (June 1991), pp. 218-230.

ARTICLES IN EDITED COLLECTIONS

“Introduction” and “Lynn Spigel’s *Make Room for TV*,” *A Companion to the History of American Broadcasting*, Aniko Bodroghkozy, ed. (Malden, MA: Wiley-Blackwell, 2018), pp. 1-23 and 465-474.

“Mediating Selma, 1965, 2015,” *The Shadow of Selma: The Selma Campaign and the Voting Rights Act, 1965-2015*, Joe Street and Henry Knight Lozano, eds. (Gainesville: University Press of Florida, 2018), pp. 133-149.

“Television News and Newsfilm in the 1960s: From the Kennedy Assassination to Selma,” *All the News That’s Fit to Screen: The US Newsfilm Reader*, Mark Cooper, Sara Beth Levavy, Ross Melnick, Mark J. Williams, eds. (New York: Routledge AFI Film Reader Series, 2018), pp. 87-107.

“John F. Kennedy and the Media,” *A Companion to John F. Kennedy*, Marc Selverstone, ed. (Malden, MA: Wiley-Blackwell, 2014), 187-206.

“John Fiske and *Television Culture*, a new introduction collaboratively written with R. Becker, S. Classen, E. Levine, J. Mittell, G. Smith, and P. Wilson, in John Fiske, *Television Culture, 2nd Edition* (London and New York: Routledge, 2011), xlii-lviii.

“Television and the Civil Rights Era,” *African American Popular Culture*, Todd Boyd, ed. (New York: Praeger/Greenwood, 2008), pp. 141-163.

“The ‘Youth Revolution’ and American Television,” *The Television History Book*, Michele Hilmes, ed. (London: British Film Institute, 2003), pp. 81-86.

“As Canadian as Possible...: Anglo-Canadian Popular Television and the American Other,” *The Pleasures and Politics of Popular Culture*, Henry Jenkins, Tara McPherson, and Jane Shattuc, eds. (Durham, NC: Duke University Press, 2002), pp. 566-589.

“*The Smothers Brothers Comedy Hour* and the 1960s Youth Rebellion,” *The Revolution Wasn’t Televised: Sixties Television and Social Conflict*, Lynn Spigel and Michael Curtin, eds. (New York: Routledge, 1997), pp. 201-219.

“Is This What You Mean By Color TV?: Race, Gender and Conflicted Meanings in NBC’s *Julia*,” *Private Screenings: Television and the Female Consumer*, Lynn Spigel & Denise Mann, eds. (Minneapolis: University of Minnesota Press, 1992), pp. 143-167.

MISCELLANEOUS ARTICLES

“How the Images of John Lewis Being Beaten During ‘Bloody Sunday’ Went Viral,” *The Conversation* (July 23, 2020).

“Bob Dylan bring links between JFK assassination and coronavirus into stark relief,” *The Conversation* (April 2, 2020).

“Participatory Politics in an Age of Crisis: Aniko Bodroghkozy and Ceasar McDowell,” Invited dialogue, *Henry Jenkins: Confessions of an Aca-Fan* (April 2019) academic blog.

“A Tour of the White House with Mrs. Natalie Portman,” *Slate.com* (December 2016)

“Selma, ‘Bloody Sunday,’ and the Most Important TV Newsfilm of the 20th Century,” *Antenna: Responses to Media and Culture* (March 2015) e-journal.

“What *Selma* Got Right and Got Wrong,” *NBCnews.com* (February 2015; updated and revised March 2015)

“Television and the Assassination of John F. Kennedy,” *Antenna: Responses to Media and Culture* (November 2013) e-journal.

“In Memoriam: Hal Kanter, the Creator of *Julia*,” *Antenna: Responses to Media and Culture* (December 2011) e-journal.

“Teaching Television History,” *Cinema Journal* (Vol. 50, no. 4, summer 2011), pp. 188-193.

“‘Don’t Know Much About History’: What Counts as Historical Work in Television Studies,” *Flow* (Special Conference Issue, Vol. 5, fall 2006), e-journal.

“Bring the War Home: Iraq War Stories from Steven Bochco and Cindy Sheehan,” *Flow* (Vol. 3, no.1, fall 2005), e-journal.

“Media Studies for the Hell of It? Second Thoughts on McChesney and Fiske,” *Flow* (Vol. 2, no. 10, summer 2005), e-journal.

“Where Have You Gone, Mary Richards? Feminism’s Rise and Fall in Primetime TV,” *Iris: A Journal About Women* (No. 49, Fall/Winter 2004), pp. 13-17, 89.

ENCYCLOPEDIA ENTRIES

“The 1960s: The Youth Revolution,” “The Smothers Brothers,” *The Television History Book*, Michele Hilmes, ed. (London: BFI, 2004).

“*Beulah*,” “*Julia*,” “Smothers Brothers,” “*Rowan and Martin’s Laugh-In*,” “*Holocaust*,” “*The Mod Squad*,” *St. James Encyclopedia of Popular Culture*, Tom and Sara Pendergast, eds. (Farmington Hills, MI: St. James Press, 1999)

"Mary Pickford," *American National Biography* (New York: Oxford University Press, 1999)

"*Beulah*," "*Julia*," "Smothers Brothers," and "*The Leslie Uggams Show*," *Encyclopedia of Television*, Horace Newcomb, ed. (Chicago: Fitzroy Dearborn, 1997)

"Experimental Cinema," *International Film, Radio and Television Journals*, Anthony Slide, ed. (Greenwood Press, 1985)

BOOK REVIEWS

Ellen B. Meacham, *Delta Epiphany: Robert F. Kennedy in Mississippi*, *Journal of Southern History* (Vol. LXXXV, No. 1, February 2019), pp. 223-224. Commissioned review.

Gayle Wald, *It’s Been Beautiful: Soul and Black Power Television*, *History Teacher* (Vol. 49, no. 2, February 2016), pp. 314-316. Commissioned review.

Devorah Heitner, *Black Power TV*, *Journal of American Studies*, (Vol. 48, no. 3, August 2014), pp. 900-902. Commissioned review.

Oyvind Vagnes, *Zapruder: The Kennedy Assassination Film in Visual Culture*, *The Sixties: A Journal of History, Politics, and Culture* (Vol. 6, no. 1, 2013), pp. 113-116.

Alan Nadel, *Television in Black and White America: Race and National Identity*, *Journal of Interdisciplinary History* (Summer 2007, Vol. 30, no. 1), pp. 155-156. Commissioned review.

Josh Ozersky, *Archie Bunker’s America: TV in an Era of Change, 1968-1978*, *American Historical Review* (Vol. 109, 2004). Commissioned review.

“‘I...Am...Canadian!’ Examining Popular Culture in Canada: Recent Books,” *Topia: A Canadian Journal of Cultural*

Studies, Vol. 5, no. 11, pp. 111-120. Commissioned review.

REPRINTS

"Negotiating Civil Rights in Prime Time: A Production and Reception History of *East Side/West Side*," *Television: The Critical View*, 7th Edition, Horace Newcomb, ed. (New York: Oxford University Press, 2006)

"Is This What You Mean By Color TV?": Race, Gender and Conflicted Meanings in NBC's *Julia*" reprinted in *Critiquing the Sitcom: A Reader*, Joanne Morreale, ed. (Syracuse: Syracuse University Press, 2003).

"The Sixties Counterculture on TV," excerpt of *Groove Tube* in *Communication in History: Technology, Culture, and Society*, 4th edition, David Crowley and Paul Heyer, eds. (Boston, Allyn & Bacon, 2003).

"Is This What You Mean By Color TV?": Race, Gender and Conflicted Meanings in NBC's *Julia*" excerpted in *Gender, Race and Class in Mass Media Studies*, Gail Dines and Jean Humez, ed. (Thousand Oaks, CA: Sage Publications, 1995).

CONFERENCES

International Communication Association, Paris, May 2022

"Viola Liuzzo/Heather Heyer: Mediating the Anti-Racist White Female Martyr" (submitted)

Organization of American Historians Conference, Boston, March 2022

Invited speaker and chair: Researching Television History roundtable

Creator and key organizer: American Broadcasting at 100, an invitation-only conference. In partnership with the Radio Preservation Task Force, Library of Congress, Washington, D.C., October 2020 (postponed: Covid-19)

Joint Journalism and Communication History Conference, Arthur L. Carter Journalism Institute, NYU, March 2020

"Broadcasting the Kennedy Assassination: Local and Network Television News in the History of Live, Breaking Crisis Coverage" (postponed: Covid-19)

Race and Media Conference, Charlottesville, September 2019

Invited speaker: "Iconic Images: Charlottesville 2017, Selma 1965, Birmingham 1963"

Media and Civil Rights History Biennial Symposium, University of South Carolina, March 2019

"From Selma 1965 to Charlottesville 2017: The Unintended Lessons of Media and the Civil Rights Movement"

Society for Cinema and Media Studies, Seattle, March 2019

Invited respondent: Camp TV of the 1960s

Southern Historical Association, Birmingham, AL, November 2018

Invited chair and respondent: "Race, Sex, and Media Representation in the Long Civil Rights Movement"

Global Fusions, University of Virginia, October 2018

"Before *Our World*: The Kennedy Assassination as International Television News in the Early Satellite Era"

Network(ed) Histories: International Communication Association pre-conference, Prague, May 2018

"Before *Our World*: The Kennedy Assassination as International Television News in the Early Satellite Era"

Society for Cinema and Media Studies, Toronto, March 2018

Organizer and chair of roundtable: "Mediating Charlottesville: Charlottesville and Our Fractured Publics"

Paper: "Mediating Charlottesville"

Society for Cinema and Media Studies, Chicago, March 2017

"Television News and Newsfilm in the 1960s: From the Kennedy Assassination to Selma"

Flow: A Critical Forum on Television and Media Culture, University of Texas-Austin, September, 2016
 “Teaching Television History” roundtable panelist

Society for Cinema and Media Studies, Atlanta, March 2016
 “WFAA-TV Dallas and the Kennedy Assassination: Comparing Local and Network Television News in the History of Live, Breaking Crisis Coverage”

Film and History conference, Madison WI, November 2015
 “The 1960s and the Most Important Genre: Television News”

American Historical Association, New York, January 2015
 “Assassination, National Trauma, and Television: Historicizing the Death of JFK Through a Media Studies Lens”

International Conference on Television, Audio, Video, New Media, and Feminism (Console-ing Passions), Leicester, UK, June 2013
 “Make Room for TV History”

American Studies Association, San Juan, Puerto Rico, November 2012
 “Southern Segregationists Caught in ‘the Glaring Light of Television’”

Society for Cinema and Media Studies, Boston, March 2012
 Invited respondent to panel: “TV Myths and the Writing of Television History”

Society for Cinema and Media Studies, New Orleans, March 2011
 Traumatized Television, Traumatized Citizens: The Medium and its Viewers During the Kennedy Assassination

On, Archives! A media history conference, Madison, WI, July 2010
 The “Black Weekend” and Television Viewers: What the Archive Reveals about Public Response to the Kennedy Assassination

Fiske Matters: A Conference on John Fiske’s Legacy, Madison, WI, June 2010
 Conference organizer and member of programme committee

Media History conference, Austin, TX, October 2007
 “Television in the Archive: Reconstructing Television Coverage of the Civil Rights Movement”

Society for Cinema and Media Studies, Chicago, March 2007
 “The March on Washington as Media Event”

Conference on Media History in Canada, Ryerson University, Toronto, May 2006
 “The television audience and the civil rights movement” Invited panelist

Society for Cinema and Media Studies, Vancouver, March 2006
 Organizer and presenter of workshop: “The Media Reform Movement and Media Studies Scholars”

Society for Cinema and Media Studies, Vancouver, March 2006
 “Framing the Civil Rights Story in Network News, 1954-62: White Moderates and Black Worthy Victims”

American Reception Study Conference, University of Delaware, Sept. 2005
 “Televising Civil Rights in the Cold War: Television News Coverage of the Civil Rights Movement, 1954-62”

American Studies Association, Atlanta, November 2004
 Invited respondent for panel: “Crossroads Blues: Race, Masculinity, and Popular Culture in the 1970s”

- Society for Cinema and Media Studies, Atlanta, March 2004
 “The Chosen Instrument of the Revolution?: Early Television Documentary and the Civil Rights Movement”
- Cultural Studies Association (U.S.), inaugural conference, Pittsburgh, June 2003
 “Screening Post-Civil Rights Blackness: Negotiating Race in Seventies U.S. Television”
- MIT Media in Transition, Boston, May 2003
 “Screening Post-Civil Rights Blackness: Negotiating Race in Seventies U.S. Television”
- Society for Cinema and Media Studies, Minneapolis, March 2003
 Creator, organizer and participant for panel: Performing Blackness: African Americans and Prime-Time Television
 “Good Times in Race Relations?: *Good Times* and the Legacy of Civil Rights in 1970s Prime Time Television”
- Congress of the Social Sciences and Humanities of Canada, Toronto, May 2002
 “Popular Culture, Canadian Culture, and Cultural Studies: Strategies for Doing Canadian Popular Culture Studies”
- Society for Cinema Studies, Washington, D.C., May 2001
 “Past Reception: On Doing Historical Reception Studies of Television Audiences”
 “Can *Spin City* Be Canadian TV?: Teaching Non-American Students About Their Indigenous Broadcasting Heritage”
- International Conference on Television, Video, and Feminism (Console-ing Passions), University of Notre Dame, May 2000
 “Good Times in Race Relations?: Audience Reception, *Good Times*, and Television in the 1970s”
- American Studies Association, Washington D.C., November 1997
 Co-creator, organizer, and participant for panel “Television and the Radical Other, 1960-1975”
 “Televising the Movement: Sixties Youth Readings of *The Smothers Brothers Comedy Hour* and *The Mod Squad*”
- International Communication Association, Montreal, May 1997
 “As Canadian as Possible...: Anglo-Canadian Popular Culture and the American Other”
 Awarded top paper prize in Popular Communication Interest Group
- International Conference on Television, Video, and Feminism (Console-ing Passions), Montreal, April 1997
 “Negotiating Civil Rights in Prime-Time: A Production and Reception History of CBS’s *East Side/West Side*”
- International Conference on Television, Video, and Feminism (Console-ing Passions), Seattle, April 1995
 “Black Viewers and *The Beulah Show*: Class, Gender, and Controversy”
- Society for Cinema Studies, New York City, March 1995
 “Woodshuck, Woodshlock, Wood\$tock: Marketing and Promotion of the *Woodstock* Documentary”
- Canadian Association of American Studies, Ottawa, Nov. 1994
 “Passing for Black, Passing for White: The Dilemma of Race in Douglas Sirk’s *Imitation of Life*”
- International Conference on Television, Video, and Feminism (Console-ing Passions), Tucson, AZ, April 1994
 “Domesticating Youth Rebellion: 1960s Television and the Hippie Chick”
- State Historical Society of Wisconsin: Toward a History of the 1960s Conference, Madison, April 1993
 “‘Clarabell was the First Yippie’: The Television Generation from *Howdy Doody* to Marshall McLuhan”
- Society for Cinema Studies, New Orleans, Feb. 1993
 “‘Clarabell was the First Yippie’: The Television Generation from *Howdy Doody* to Marshall McLuhan”

Society for Cinema Studies, Pittsburgh, May 1992

“*Imitation of Life* in Black and White: Marketing Strategies and Critical Reception of the 1959 Film”

International Conference on Television, Video and Feminism (Console-ing Passions), Iowa City, April 1992

“White Negroes, Black Viewers and NBC's *Julia*”

International Communication Association, Chicago, May 1991

“‘The Old is Dying and the New Cannot Be Born’: A Gramscian Analysis of 1960s TV and the Youth Revolt”

International Communication Association, Chicago, May 1991

“‘Is This What You Mean By Color TV?’: Race, Gender and Conflicted Meanings in NBC's *Julia*”

Popular Culture Association, Toronto, March, 1990

“‘We're the Young Generation and We've Got Something to Say': 1960s Youth, TV and the Counterculture”

INVITED SPEAKER

Invited speaker, “#Charlottesville: Media Events and the Long Struggle Against White Supremacy,” American History Research Seminar, Oxford University, March 2022

#Charlottesville: Media Strategies of White Supremacist Movements and Anti-Racist Resistance,” Deliberative Democracy Lab, University of Virginia, November 2021

“Selma to the Capitol: The Media Strategies of White Supremacist Movements and Anti-Racist Resistance,” Racialisation and the Media conference, Oxford University, UK, April 2021 (Online)

Invited respondent, Modern U.S. History Workshop, Binghamton University, March 2021 (Online)

“Iconic Images: Charlottesville 2017, Selma 1965, Birmingham 1963,” Dept. of Film, Television, and Media, University of Michigan, October 2020 (Online)

“Viola/Heather: Mediating the White, Female Antiracist Martyr,” Dept. of Women and Gender Studies and Sustainability Institute, March 2020, University of Alberta, Edmonton, Canada (postponed: Covid-19)

“Iconic Images: Charlottesville 2017, Selma 1965, Birmingham 1963,” Dept. of Political Science and Sustainability Institute, March 2020, University of Alberta, Edmonton, Canada (postponed: Covid-19)

“Eyes on SNCC”

Black History Month panel discussion

University of Virginia Libraries, February 2018

“Screening Civil Rights: From Birmingham and Selma to Ferguson”

Traveling exhibit: *Changing America: The Emancipation Proclamation, 1863 and the March on Washington, 1963*

Sponsored by Smithsonian Museum of American History, American Library Assoc., NEH

Waynesboro Public Library, December 2017

Invited panelist for post-film screening [marquee event] of *Hidden Figures*

Virginia Film Festival, Charlottesville, November 2017

Invited speaker on panel about African Americans, radio, and civil rights movement

Radio Preservation Task Force, Washington, D.C., November 2017

Invited panellist: “Lights, Camera, Action: JFK and the Media”

Center for Politics, University of Virginia, March 2017

Invited panellist: “#Words&ImagesMatter: Whose Words? Which Images?”
Community Martin Luther King Celebration, University of Virginia, February 2017

Invited speaker: “Visualizing Civil Rights: Birmingham and Selma to Ferguson”
Symposium in Memory of Julian Bond, University of Virginia, October 2016

“Screening Civil Rights: From Birmingham and Selma to Ferguson”
Salisbury University, MD, October 2016

“Mediating Selma: 1965, 2015”
Dept. of Culture, Film and Media, University of Nottingham, UK, April 2015

Invited panellist: “Mediating Selma: 1965, 2015”
In the Shadow of Selma Symposium, Northumbria University, UK, April 2015

Keynote address: “‘In the Glaring Light of Television’: How Network TV Brought the Civil Rights Movement to the Nation”
Virginia Press Women conference, Moton Museum, Farmville, VA, April 2014

Invited expert commentator and speaker: “Assassination of John F. Kennedy and Dallas Television,” Depts. of Journalism and Media Studies, Southern Methodist University, Dallas, November 2013

Invited as media historian expert for panel discussion, “Origins of Black Power TV” on 1970s PBS black public affairs and culture TV show, *Soul!* WNET/Channel 13, New York, October 2013

Invited panellist: “Authors’ Roundtable: Recent Books on Media and Civil Rights History”
Invited respondent: “The Press in Black and White: Communism, Labor, and Protest”
Media and Civil Rights History Symposium, University of South Carolina, March 2013

“Black Weekend: How Americans Responded to the Television Coverage of the Assassination of John F. Kennedy,”
John F. Kennedy Institut, Freie Universität, Berlin, Germany, February, 2013

Keynote address: “History – Television – Audiences: The Uses of Historical Reception Studies,” German Association for North American Studies, Tutzing, Germany, February, 2013

“Television and the Civil Rights Movement,” Humanities Institute, Old Dominion University, Norfolk, VA, September, 2012

“Equal Time: Television and the Civil Rights Movement”
Dept. of Sociology and Africana Studies Program, Virginia Tech, Blacksburg, VA, March 2012.

“Equal Time: Television and the Civil Rights Movement”
School of Cinematic Arts, USC, Los Angeles, February, 2012.

“Equal Time: Television and the Civil Rights Movement”
Depts. of Film and Media Studies and History, UC-Irvine, CA, February, 2012.

“The Civil Rights Movement and the Media,” panel discussion chaired by Julian Bond, University of Virginia, February, 2011.

“Becoming Alabama” symposium, Auburn University, January 2011
Formal talk on white Alabamians response to television news coverage of Selma voting rights campaign

Invited talk on forthcoming book, *Equal Time: Television and the Civil Rights Movement*
Department of Communication Arts (Media and Cultural Studies section), University of Wisconsin-Madison, Oct. 2009

Invited talk on “The March on Washington as Media Event” and informal talk on the TV series *Julia* and 1968.
American Studies Department, College of William and Mary, October 2007

Invited to conduct roundtable discussion on uses of television history
Flow Roundtable conference, University of Texas-Austin, October, 2006

Special invitation gathering of television historians and archivists
Peabody Center for Media and Society, University of Georgia, Sept. 2006

U.S. Embassy, Berlin, May 2004

“Fact Meets Fiction: U.S. Politics, Popular Culture and the Media”: A conference of American Studies teacher trainers for German educators. Presented two papers and led two discussions with German educators.

U.S. Embassy, Berlin, May 2004

Lecture tour of German-American institutes, cultural centers, and universities in German cities, including Frankfurt and Heidelberg

Oklahoma State University, Stillwater, OK, October 2002

American Studies Program

“Good Times in Race Relations?: *Good Times* and the Legacy of the Civil Rights Movement in 1970s Prime Time Television

University of Alberta, Edmonton, May 2000

Congress of the Social Sciences and Humanities in Canada

“Turning on the Groove Tube: 1960s Prime-Time Television and Youth Rebellion”

University of British Columbia, Vancouver, October 1999

“PLOP! Goes the World”: A Critical Re-Assessment of the 1960s

“Make It Relevant: How Youth Rebellion Captured Prime-Time Television in 1970-71”

Concordia University, Montreal, April 1998

“Textual Encounters of the Archival Kind”: A Symposium on Archival Research in Cultural Studies

“What’s in a Letter? Historicizing Media Audiences”

University of Alberta, Edmonton, March 1998

“(The) Concrete Matters: Feminist Materialisms Across the Disciplines”: An Interdisciplinary Conference

“Investigating Media Audiences, Interrogating Reception: Historical Approaches” (Plenary session)

Museum of Broadcast Communication, Chicago, December 1993

Exhibition: “From *My Little Margie* to *Murphy Brown*: Images of Women on Television.”

“Images of African-American Women,” Guest panellist

Massachusetts Institute of Technology, Center for Technology, Policy and Industrial Development

Communications Forum October 1993

“From *Julia* to *Cosby*: Race and American Television,” Guest panellist

AWARDS, GRANTS, and LEAVES

UNIVERSITY OF SOUTH CAROLINA

Finalist, 2019 Ronald T. and Gayla D. Farrar Award in Media & Civil Rights History

UNIVERSITY OF VIRGINIA

Sesquicentennial Associate, Fall 2020
 Research leave, Spring 2020
 Research grant, Dean's Office, 2015. Award of \$3,000
 Sesquicentennial Associate, Spring 2015
 Summer Research Grant, 2012, Award of \$5,000
 Research grant, Dean's office, 2011. Publishing subvention of \$1,500
 Sesquicentennial Associate, Fall 2009
 Research grant, Dean's office, 2007. Award of \$1,800
 Chair's leave, Fall 2006
 Teaching Fellow, 2004-05. Award of \$7,000
 Sesquicentennial Associate, Fall 2003
 Summer Research Grant, 2003. Award of \$5,000
 Summer Research Grant, 2002. Award of \$5,000

MANUSCRIPT REVIEWER

October 2020, Book proposal, Columbia University Press
 September 2020, Book manuscript, University of Georgia Press
 March 2020, Book proposal, University of Chicago Press
 March 2020, Book manuscript, Wayne State University Press
 June 2019, Book manuscript, Duke University Press
 February 2019, Article review for *The Journal of Southern History*
 November 2018, Book manuscript, Duke University Press
 October 2018, Article review for *Oxford Bibliographies*, Oxford University Press
 September 2018, Book proposal, University of Illinois Press
 June 2018, Book proposal, University of Georgia Press
 September 2017, Article, *The Sixties: A Journal of History, Politics, and Culture*
 June 2017, Book series proposal, University of Georgia Press
 June 2017, Book anthology proposal, University of Georgia Press
 July 2016, Book proposal reviewer, Bloomsbury Academic Press
 May 2016, Article, *Television and New Media*
 January 2016, Book manuscript, Wayne State University Press
 December 2015, Article, *European Journal of Cultural Studies*
 June 2015, Book proposal, University of California Press
 April 2015, Book manuscript, Columbia University Press/Wallflower
 March 2015, Book manuscript, University Press of Kansas
 December 2014, Book manuscript, University of Georgia Press
 August 2014, Article, *Television and New Media*
 January 2014, Book manuscript, Rutgers University Press
 December 2013, Article, *Media History*
 March 2013, Book manuscript, University of Illinois Press
 March 2013, Article, *Journal of Popular Music Studies*
 March 2013, Article, *Journal of American History*
 October 2012, Book manuscript, Wayne State University Press
 January 2012, Project evaluator, Social Sciences and Humanities Research Council of Canada
 August 2011, Article, *Television and New Media*
 May 2011, Article, *Cinema Journal*
 December 2010, Article, *The Sixties: A Journal of History, Politics, and Culture*
 February 2010, Article, *Communication and Critical/Cultural Studies*
 November 2009, Book manuscript, Wayne State University Press
 May 2009, Book manuscript, Wayne State University Press
 January 2008, Book manuscript, University of Mississippi Press
 November 2007, Article, *The Sixties: A Journal of History, Politics, and Culture*
 December 2006: Reviewer for major media studies textbook, Blackwell

November 2005: Book manuscript, Wayne University Press
August 2005: Article, *Canadian Journal of Film Studies*
December 2004: Project evaluator, Social Sciences and Humanities Research Council of Canada
June 2004: Book manuscript, Rowman & Littlefield Publishers
October 2003: Book manuscript, Sage Press
June 2003: Book manuscript, Routledge
December 2002: Book manuscript, Duke University Press
December 2002: Article, *Cinema Journal*
November 2001: Book manuscript, University Press of Virginia

EXTERNAL TENURE AND PROMOTION REVIEWER

2021 Promotion to full professor candidate, East Carolina University
2021 Promotion to full professor candidate, University of Texas at Austin
2017 Promotion to full professor candidate, Virginia Commonwealth University
2016 Tenure promotion candidate, University of California, Irvine
2016 Promotion to full professor candidate, Arizona State University
2012 Tenure promotion candidate, Scripps College
2007 Tenure promotion candidate, Oklahoma State University
2007 Tenure promotion candidate, Michigan State University
2006 Tenure promotion candidate, University of Michigan

EXTERNAL DEPARTMENTAL REVIEWER

2022 Film and Media Studies Program, University of South Carolina